**Romeo and Juliet Assessment Writing Prompt**:

Prompt:

In a developed expository essay, select one character from Romeo and Juliet and explain their personality and characterization (whether they are flat or round). Then, you will explain whether they have developed in the story or not (whether they are a Dynamic character or static character). In the conclusion, you will need to explain the main message that these characters actions have taught the audience.

Requirements:

* Select only 1 character from the following (Romeo, Juliet, The Nurse, Friar Laurence, Benvolio, Mercutio, Tybalt, Lord Capulet)
* Use 2 quotes from the R+J text to support your interpretation of the character’s personality and their development or lack of development in the play
* Eliminate the use of **“you”, “I”,** or personal pronouns.
* ALWAYS WRITE IN THE PRESENT TENSE!

Writing Guide:

* Introductory paragraph –
	+ Begin by stating the topic of the essay and the character you are selecting
	+ Give some background explaining the importance of your character to the play
	+ Give a thesis statement that explains your characters personality and development
		- Sentence starter - “(charac. name) character is a strong example of a \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ character because of \_\_\_\_\_\_\_\_\_\_\_\_.”
* 1st Body paragraph –
	+ Topic sentence – restate your character and list the personality traits he has and whether he is a flat or round character. Sentence starter - “(Charac) is a prime example of a flat/round character who only demonstrates the characteristic of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”
	+ Provide your first piece of evidence – Include your first quote. Make sure you have a Lead-in. Use this lead-in, (Charac) proves that he/she has this personality trait when he/she says, “ insert quote here.”
	+ Explain your evidence – you MUST explain how your evidence demonstrates the character trait. Focus on specific words they use and explain in your own words how you interpret his actions.
	+ Transition to the next paragraph by stating how this character’s personality helps the plot of the play.
* 2nd Body Paragraph –
	+ Topic sentence – state whether your character has or hasn’t developed throughout the play.
	+ Use your second quote to show how your character has remained the same or changed. Pick a quote that shows how they have remained the same.
	+ Explain how this quote shows how the character has stayed the same or has changed. Focus on how the quote shows the same character trait or a trait that is more mature.
	+ Reemphasize how this character is static or dynamic.
* Conclusion –
	+ In two to three sentences explain how your character’s personality pushes the plot of the play. For example, “Without this character, there would be no conflict.” OR explain how your character’s personality teachers the audience a lesson. Sentence starter – “(charac.) personality (briefly describe personality) shows the audience that…”